

Indigenous Indian Insights into Language, Literature & Culture

Editors

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Kedarnath



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The Concept of 'The Subaltern' in Mahashweta Devi's 'Draupadi'

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Mukhed.

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Mahashweta Devi is an eminent Indian Bengali writer, who has been writing about the life and struggles faced by the tribal communalities in the states like Bihar, West Bengal, Madhya Pradesh and Chhattisgarh. The Naxalite movements of the late 1960's and early 1970's were also an important influence in her work. She points to this movement as the first major event that she felt as an urge and obligation to document. This leftist militant movement, which started is the revolt of landless workers and tribal people against landlords and money lenders.

'Draupadi' is probably one of the Mahashweta Devi's most famous stories, and has been reprinted and translated in several collections. Like most of her stories, it is set among the tribal in Bengal. Draupadi or Dopdi as her name appears in dialect, is a rebel, hunted down by the government in their attempt to subjugate these groups. The government uses all forces available to them, including kidnapping, murder and rape but Draupadi is not easily cowed. After continuous days of rape and abuse, deprived of food and water, the story ends with a magnificent final scenes in which she faces her abusers, naked and bloody, but fiercely strong.

It was Antonio Gramsci first coined the term 'subaltern' in the political context. He mainly used it to refer to those people

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He has been awarded with "Doctor of Letters" by the South American University, USA. He is the awardee of "Outstanding Achievement Award for Talented person" by the Economic for Health and Educational Growth and a recipient of "Dr.A.P.J Abdul Kalam Sadbhavana" award by All India Business Development Association.



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